

Reading Guide

My Road Goes Ever On Spiritual Being, Human Journey 2nd Edition

Secondary

- 1** Do I consider myself a spiritual person? Am I a religious person? How does the author reflect on these two aspects of her life experience? Are they intertwined or distinctly separate?
- 2** Some reflections deal with hardships and pain, the dark moments in life. What are healthy ways to handle personal trials, doubts, and the less acceptable feelings we may experience in life?
- 3** Do any of the reflections touch on a relatable point in my life? Did the author handle the topic well? If I were to write about a troubled part of my life, how would I handle it?
- 4** Writers through the ages have reflected on society's ills and cultural concerns. It is part of the artistic journey to consider the wider world beyond the personal experience. What social or cultural issues were not addressed by this author that you think should be written about more thoughtfully?
- 5** What is one takeaway from these reflections that you might share with someone else? If nothing, why not? Would no one understand? Are personal reflections a waste of time? Should people reflect on their lives personally and as part of a larger society?

Adult/Book Clubs/Journal

- 1** How does my sense of spirituality intertwine with my professed religious experiences, if any? Can I be a spiritual person without any religious filters in my life? How does the author express her spirituality in comparison to her religious faith?
- 2** Some reflections deal with hardships and pain, the dark moments in life. How do I deal with my own trials? Do I share with anyone? Can I write about my woundedness? Would it help if I did?
- 3** Were there any reflections that touched me on a deep level? Why? Does my personal life feel connected to the larger world, or do I seem cut off from society at large? How could I reconnect?

4 Who else might enjoy these reflections? Would group discussions about some of these topics help to bring clarity to our society? What would need to happen for such a discussion to take place?

5 Writing is a personal act, yet published work is very public. What risk is the author taking when she releases her personal thoughts into the world? Some people might say that our world is not receptive to differing points of view. Has that always been the case? Does that mean we should not share our slice-of-life perspectives? What would happen to the human race if we stopped risking and refused to share our honest thoughts with others?